



The holiday season is proverbially a bad one in theatricals, and managers all over the country have learned to dread it. The many enticements of the shops serve to lure those with a limited amount of spending money, and those who could afford both Christmas shopping and theatre-going prefer to be entirely engrossed by the excitement and pleasures of the gift season. It is the time of the year when people find all the entertainment they need among their families and friends. They appreciate the novelty of the season and the theatre go begrudgingly.

Many companies prefer to risk Christmas week rather than risk hard work for no reward. Mr. Edwin Mayo and his company, who have been in the city during the past week and thoroughly enjoyed it. Actors as a rule find Salt Lake congenial, and the "Puddinghead Wilson" people are glad that their vacation happened to occur here.

The week at the Salt Lake theatre would have been dark had it not been for the single appearance of the University Dramatic club. The appearance of the club, by the way, attracted a great deal of interest, and the members were very favorably received. They will no doubt continue to work and establish a place for themselves as the Home Opera company has done. Salt Lake has had no local dramatic company for some time, and it would seem that the university company contains the material for a good organization. There was remarkably little stage fright visible at the performance the other night, only one of the gentlemen having displayed it to any noticeable degree. There were none of the awkward pauses usual in amateur productions, and no apparent confusion in the progress of the play. This speaks exceedingly well for the management. There is decidedly a good amount of talent in the club, and the members should be greatly encouraged by the results of their performance.

Even the Grand, which has been so rich in attractions this season, had but half a week filled, and that with an attraction which would seem to be a trifle stale in Salt Lake. It did fairly well, however, and Manager Mulvey reasons that it was better than having the house altogether dark. "Yon Yonson" is one of those plays which has never been cheapened because it was a second-class production in the beginning. It is having a remarkably long life and has been cleverly constructed to appeal to theatre-goers who like comedy, heroism and romance of the extreme sort in intermingled.

Next week the Grand will present an Ibsen play—a novelty in these parts, and patrons of the Salt Lake theatre will have nothing to do but look forward to the coming of Emma Nevada.

**THE WORLD OUTSIDE.**

The season of grand opera at the Metropolitan Opera House in New York opened last Monday night. It is prophesied that this will be the most brilliant season ever known in New York. The advance subscription is estimated to be \$100,000 larger than it was last year although the season will be shorter by about twenty performances.

"It will really be the inauguration of the fashionable season of 1899-1900," says the New York Herald of last Sunday. And we may be sure that society was there in full force, in great array of fine gowns and diamonds. Some people call the opening of the opera the "dress show" of the season, and it has been freely hinted that this is society's chief reason for going to all events, the opera season is going to be a more splendid affair than ever this year, which means both that the "society" list is large, and that the company is a fine one. New York, as has often been demonstrated, is the only city which can make grand opera—that is, foreign grand opera—pay, and that is solely on account of the subscription list of society. So the "dress show" feature of it pays, at any rate, and it is safe to imagine that Impresario Grau is content to let society be part of the show. In regard to the company, it is said to be larger and greater than any other company in the world. Almost the only one of the old favorites who will be absent is Jean de Reszke. However, Mr. Grau has engaged both Alvarez and Salera to take his place, so no doubt New Yorkers will be satisfied.

The roster of the company also includes Mlle. Bauermeister, Mme. Suzanne Adams, Mme. Calve, Mme. Eames, Mme. de Lussan, Mme. Nordica, Mme. Sembrich, Miss Susan Strong, Mme. de Vere and Fraulein Ternina, sopranos. The contraltos include Marie Brema, Mme. Schumann-Helke, Oltzka and Mantelli. The tenors, besides Salera and Alvarez, are M. Bara, M. Dippel, M. Van Dyke and M. Sallagnac. Among the baritone are Campanari, Van Rooy, Bertram Pini-Corsi and Scotti. The last three are celebrated European artists who will appear in America for the first time. The basses are Devries, Plancon, Pringle and Edouard de Reszke. Among the special performances of the season will be several of Mozart's masterpieces, and the Wagner cycle in chronological order. The first opera presented was "Romeo and Juliet," with Emma Eames as Juliet and Alvarez as Romeo. Alvarez scored a great hit, notwithstanding the fact that he appeared before an audience of Jean de Reszke, worshippers in one of that tenor's favorite roles. He has far to rival his predecessor at least, and in addition to the splendid impression created by his Romeo, those

who have heard him abroad say: "Wait until you have heard him in 'Carmen.'" The others in the cast Monday were Bauermeister, Oltzka, Edouard de Reszke and Plancon.

The New York Journal has engaged a special critic for the grand opera season. He is Giacomo Minkowsky, the composer of the Bostonians' new opera, "The Smugglers." Mr. Minkowsky is a fellow-student of Puccini, Mascagni and Leoncavallo. His opera is winning great praise wherever presented by the Bostonians, and is said to be the most successful light opera since "Robin Hood." It won the prize at the Royal Conservatoire at Vienna.

Mr. Winkowsky won a scholarship at the Royal Conservatoire at Moscow and was also trained as a grand opera singer. He was at work upon a grand opera, but has laid it aside for lighter work since the success of "The Smugglers."

Another play of the "questionable" variety has been produced in New York. It is "Wheels Within Wheels," by Rob Carter, the author of "Lord and Lady Algy." The characters, according to their names, all belong to the polite society of England, and the plot hinges upon the efforts of a woman to save a friend from the results of an indiscretion.



CLARA THROPP.

tion, thereby compromising herself. It is something the same theme as "The Liar," by Henry Arthur Jones. The English playwrights seem to depend largely on episodes of that sort. The dialogue is always very smart and the cynicism very bitter. The principals in "Wheels Within Wheels" were John B. Mason, Grant Stewart, Hilda Spang, Grace Elston and Robert Hilliard.

Lieber & Co., managers of "Children of the Ghetto," have received a cablegram from London informing them that the play scored a great success. At its opening at the Adelphi theatre it was warmly received by a large audience, and Wilton Lackaye and others prominent in the company were repeatedly called before the curtain.

**CLARA THROPP AT THE GRAND.**

In presenting Miss Thropp in Ibsen's "Doll's House," at the Grand on Monday, that house will reach the highest literary and dramatic world for the past few years, but until now Salt Lake has had no opportunity to see any of them. Theatre-goers will welcome this chance to see "A Doll's House," which is considered one of the masterpieces with Miss Thropp as Nora. She is said to be one of the best living exponents of the character. In addition, Miss Thropp will present a version of Sardou's great comedy, "Divorçons," entitled "A Remedy for Divorce," in

which she will appear in the famous part of Gyprienne. The bill will also include an original one-act comedy by Miss Thropp, entitled "The Truant Spouse," during the action of which she will sing Kipling's famous barrack-room ballad, "On the Road to Mandalay." The engagement, which is attracting wide attention, will open with a matinee on Christmas day and will run for four nights.

**MME. EMMA NEVADA.**

Mme. Nevada, the great prima donna, who, after an absence of a long period in the European capitals, is now on a tour of her native country and who is shortly to visit this city, is a western girl, a daughter of the Golden State, the name of whose silver sister she has honored by using it as her cognomen in art. She was born among the long wooden flumes, the snake-like ditches which curve in and out of the pine forest, bridging chasms on spider-like trestles, the devastated hillsides reduced to melancholy pits by the tremendous power of the released waters surging through iron monitors, the high peaks and deep canyons of the western slope of the Sierras. As a babe she shared with her parents the dangers of those early days in mining towns, where her father, Doctor Wikom, practiced. She was educated at Mill's seminary, with the pick of California girls as classmates. Her musical instincts were so pronounced that she went abroad for vocal study. Stockholm, in Berlin, was her first teacher, then Mme. Marchesi, who had not yet left Vienna for Paris.

Three years of hard work and then came a recompense. Since then her career has been a triumph. In London, at La Scala, in Milan, in Paris, in Germany, in Russia, in Spain, where a few months ago she was made to realize that the national humiliation over the defeat at arms and the consequent resentment did not stop at matters of art. She has been honored by every sovereign of Europe and achieved greater distinction than any American singer. Mme. Nevada will appear at the Salt Lake Theatre on New Year's night—a most auspicious opening of the new year. Mr. Selden Pratt is the prima donna's accompanist.

**ORPHEUS CLUB CONCERTS.**

The first concert of this subscription season of the Orpheus club will be given on Jan. 18. Mr. Glenn Hall, the tenor who made such a success last year, has been engaged for this concert, and there



ment auspices as a means of reform; and that such was the success of the experiment that it is to be tried again, this time throughout the country, in towns having a population of 1,000 or more. These persons that thoughtlessly and ignorantly condemn the theatre—happily they grow fewer year by year—ought to make a note of this and ruminate upon it.

**AT A GLANCE.**

It is rumored that Maude Winter will star next season in a rural comedy-drama.

Walter Edwards played Damon in "Damon and Pythias," in Philadelphia last week.

Jerome Sikes and Edna Wallace Hopper have made a great hit in "Christ and the Wonderful Lamp."

The Frawley company opened in San Francisco in "The Sporting Duchess," and the play made a hit.

It is said that Mr. William H. Crane will present "David Harum" this season, playing the title role.

A new musical comedy, entitled "Three Little Lambs," will be produced in New York tomorrow night.

When De Wolf Hopper produces "The Charlatan" in London, he will change its name to "The Mystic Miss."

Mr. and Mrs. Ned Royle have met with great success at the Orpheus, San Francisco, in "Captain Impudence."

Frederick Ward is playing "Virginius" on the coast. Minnie Tittle Brune is his leading woman this season.

Mary Saunders, daughter-in-law of William Winter of the New York Tribune, will star in "Little Nell" and "The Marchioness."

De Pachman will play in San Francisco three nights the last week of this month. His recitals will be given at the California theatre.

The Bostonians have a new opera in preparation by Harry B. Smith and Victor Herbert. It will be produced at the Broadway theatre, New York.

Wagenhals and Kemper intend to produce "Damon and Pythias" next season, with Louis James as Damon and Charles E. Hanford as Pythias.

People who contemplate visiting New York this winter can reserve seats for "Ben Hur" at the Broadway theatre to the first of March by mail orders, with remittance enclosed.

Kirby and Erlanger are contemplating the production of an historic dramatic spectacle next season, in which they plan to excel the standard of magnificence they have established in "Ben Hur."

Kerry Mills, the composer of "Rastus On Parade," "Georgia Camp Meeting" and "Whistling Rufus," has written a new two-act musical comedy, "Impecunious Davis." It is published by F. A. Mills, New York.

In Buffalo last week, Blanche Walsh was presented with a silver wreath by the mayor. She made her debut in Sardou plays in Buffalo, and the people took this method of showing their appreciation of her talents.

It is said that previous to Charles Coghlan's death, his place was frequently taken in the cast by another actor, who was represented to be the star. It is claimed that such deception is frequently practiced upon the public.

## NATIONAL GUARD NOTES.

Sergeant Major Allen Burt was laid up all last week with the grippe, but expects to be out in a day or two.

Private William F. Darcy of company B leaves today for Boise City, Ida., where he will reside in the future.

Company F at Mantel has postponed its ball and banquet until New Year's Eve.

Company D at Woodruff will celebrate the holidays with a grand ball in its armory on Christmas night.

Lieutenant William H. Riley of company E was in the city yesterday.

Captain Levi S. Heywood of company E at Bountiful has succeeded in enlisting ten recruits for his company.

Lieutenant Harry Robbins of company A returned Wednesday from Potomac, Ida.

Corporal Jesse Miers of company A is laid up with neuritis, having been on the sick list for the past week.

It is rumored that the guard is to be mustered during the first of the year and reorganized as soon as possible.

Company E at Bountiful gave a select military ball last Friday evening at the opera house and a very enjoyable evening was had.

Corporal Joseph E. Rawlings of company B completed his second term of enlistment in the guard Friday at noon, and will retire from active service.

Sergeant Thomas Varley of company A has been appointed as company quartermaster sergeant.

Requisitions for rifles, clothing, haversacks, canteens and other paraphernalia for the purpose of equipping company E to the maximum were filed and forwarded to Bountiful by Quartermaster L. E. Gilbert last week.

The new company to be organized at Provo has deferred further action until after the 1st of January on account of several of the organizers being called away on business.

Colonel John Metzer, inspector general of target practice on the governor's staff, was in the city last week on business connected with the guard.

Company A again leads the van with good attendance for drill, having twenty-four enlisted men, all of whom officers present on Monday night. The drill consisted of extended order and bayonet exercises.

Company C held its regular weekly drill last Tuesday night with Lieutenant James Terry in command, and the drill was concluded at the end of one hour, owing to the very small attendance, there being but fifteen present.

Owing to next week being holiday week the various organizations in the city will not drill. The next drill will be on Jan. 1, 1900. Companies A and C and the signal corps will begin Jan. 2, 3 and 4.

Company B's warrant officers held their postponed school last Tuesday at the armory with a full attendance, Lieutenant A. P. Goodman being the instructor.

The signal corps, Captain J. A. Greenwald commanding, did not hold the regular Thursday night drill last week, as the members are all business men, and therefore unable to be present on that night.

Company B's drill on last Wednesday night was on a par with previous drills, but with a small attendance on account of cold weather, the attendance being twenty-two.

Special orders were issued last week from the adjutant general's office assigning companies A, B, C and E to the First battalion, companies F and D being unassigned for the reason that they are stationed at stations so remote from each other. The order also changes the designation of company G at Woodruff to company D, replacing the company of that letter which was formerly stationed in this city, but which has been absorbed by company C.

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## SALT LAKE THEATRE

GEO. D. PYPHER, Manager.

The Initial Event of Nineteen Hundred.

NEW YEAR'S NIGHT,

January 1st.

THE GREAT DIVA

EMMA NEVADA

—THE—

"HEROINE OF SEVILLE"

—AND—

Company of Assisting Artists,